

Share Your Light

Rock Ballad ♩ = 70

Words and Music by
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Lead Voc

1. There are

3

BG Voc

C Am F G F G

Piano

Simile

(w/pedal)

Synth.

Strings

Bass

Drums

Cym. or perc FX

2 3 4

Detailed description: This is a musical score for the song 'Share Your Light'. It is written in 4/4 time with a tempo of 70 beats per minute. The score includes parts for Lead Vocals, Background Vocals, Piano, Synthesizer, Strings, Bass, and Drums. The piano part features a melody in the right hand and a bass line in the left hand, with a 'w/pedal' instruction. The piano part is marked with the tempo 'Simile'. The lyrics '1. There are' are written under the lead vocal line, with a triplet of notes above it. The drum part includes a cymbal or percussion effect (Cym. or perc FX) and a sequence of notes with a '7' above them, indicating a specific rhythmic pattern.

VERSE 1

The musical score for Verse 1 of "Share Your Light" is arranged for a multi-instrument ensemble. It consists of the following parts:

- L.V. (Lead Vocal):** Features a melody with lyrics: "times when we all, stand a - lone in the shad - ows. When our". The melody includes three triplet markings over the notes for "when we all," and "stand a - lone".
- BG V (Background Vocal):** A staff with rests, indicating no vocal accompaniment for this part.
- Pno. (Piano):** Provides harmonic accompaniment with chords C, Am, F, G, F, and G. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.
- Synth. (Synthesizer):** A staff with rests, indicating no synthesizer accompaniment.
- Strgs. (Strings):** A staff with rests, indicating no string accompaniment.
- Bass:** A staff with rests, indicating no bass accompaniment.
- Drms. (Drums):** A staff with rests, indicating no drum accompaniment.

The score is set in a 4/4 time signature and spans measures 5 through 8. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

The musical score is arranged in a grand staff format with the following parts:

- L.V. (Lead Vocal):** Treble clef. Lyrics: "world has gone wrong and we need a light to guide us." The melody includes a triplet of eighth notes on "has gone" and another triplet of eighth notes on "a light to".
- BG V (Background Vocal):** Treble clef. Contains rests throughout the section.
- Pno. (Piano):** Grand staff (treble and bass clefs). Accompaniment includes chords: C, Am, F, G, F, G. The right hand features a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Grand staff. Contains rests throughout the section.
- Strgs. (Strings):** Grand staff. Contains rests throughout the section.
- Bass:** Bass clef. Contains rests throughout the section.
- Drms. (Drums):** Indicated by vertical bar lines at measures 9, 10, 11, and 12.

Measure numbers 9, 10, 11, and 12 are marked at the bottom of the score.

BRIDGE 1

The musical score for Bridge 1 consists of several staves. The vocal line (L.V.) is in treble clef and contains the lyrics: "Who will be the one's... that we can count on for to - mor - row and". The piano accompaniment (Pno.) features chords labeled Dmi, C, and G. The strings (Strgs.) part includes a dynamic marking of *p* and a *v* marking. The bass line is in bass clef. The drum part (Drms.) is indicated by a double bar line at the beginning of the measure. The score is divided into two measures, with measure numbers 13 and 14 shown at the bottom.

The musical score is arranged in a vertical stack of staves. At the top is the vocal line (L.V.) with lyrics: "who will be the one's to ease our pain and our sor-row, come to - ge-ther as one." Below this is a blank staff for a background vocal (BG V). The piano accompaniment (Pno.) features chords labeled Dmi, F, and G. The string section (Strgs.) and bass line provide harmonic support. The drum part (Drms.) is indicated by vertical bars at the bottom of the page.

REFRAIN

L.V.

BG V

Share your Light, Let your Love shine bright, When you share your Light it goes

Pno.

C G Ami

Synth.

Mellow Organ

p

Strgs.

mp

Bass

Drms.

Rim

18 19 20

L.V.

BG V
on and on. Share your Light_ Let your Love shine bright_ When you

F G C G

Pno.

Synth.

Strgs.

Bass

Drms.

21 22 23

L.V. 2. If we

BG V share your Light it goes on and on.

Pno. Ami F G

Synth. To Choir Pad:

Strgs.

Bass

Drms. 24 25 26

VERSE 2

The musical score for Verse 2 is arranged in a multi-staff format. The top staff is for the Lead Vocalist (L.V.), featuring a melody in 4/4 time with lyrics: "all lend our hand and our hearts to each o - ther. Then our". The melody includes triplet markings over the words "lend our hand", "and our hearts", and "o - ther". Below the L.V. staff is a staff for Background Vocals (BG V), which is currently empty. The Piano (Pno.) part consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth and sixteenth notes. Chord symbols are placed above the treble staff: C, AmI, F, G, G/F, and G. The Synth. part features a single staff with sustained chords in the right hand and rests in the left hand, with lyrics "ooh", "Ahh", "Ooh", and "Ahh" written above the notes. The Strgs. (strings) part is represented by two empty staves. The Bass part is a single staff with a simple bass line. The Drms. (drums) part is at the bottom, showing a pattern of eighth notes and rests, with bar numbers 27, 28, 29, and 30 indicated.

The musical score is arranged in a multi-staff format. The top staff is for the Lead Vocalist (L.V.), with lyrics: "world will grow strong build-ing hope for their to - mor row." The lyrics are aligned with the notes, including triplet markings over "will grow strong" and "for their to - mor row." Below the vocal line is a staff for Background Vocals (BG V), which is currently empty. The piano accompaniment (Pno.) consists of two staves (treble and bass clef) with chords labeled C, Am, F, G, and G/F G. The Synth. part features four measures of sustained chords with a crescendo hairpin, each labeled with "mf" and a vocal sound effect: "ooh", "Ahh", "Ooh", and "Ahh". The Strings (Strgs.) section is empty. The Bass line is a single staff with a few notes. The Drums (Drms.) section is indicated by a double bar line at measure 31, followed by slash marks at measures 32, 33, 34, and another double bar line at the end of the page.

BRIDGE 2

L.V. Who will be the one's_ that they can count on for to - mor - row and

BG V

Pno. Dmi C G

Synth. "ooh" "Ahh"

Strgs.

Bass

Drms. 35 36 *mf*

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for the Lead Vocalist (L.V.), with lyrics: "who will be the one's to ease their pain and their sor-rows, come to - ge - ther as one." Below this is the Backing Vocalist (BG V) line, which is mostly silent. The piano accompaniment (Pno.) consists of two staves, with chords labeled Dmi, F, and G. The string section (Strgs.) is shown in two staves with various articulations. The bass line is on a single staff. The drum part (Drms.) is indicated by a double bar line and slash symbols at measures 37, 38, and 39. The score concludes with a double bar line and repeat signs.

REFRAIN 2

The musical score for Refrain 2 consists of the following parts:

- L.V. (Lead Vocal):** A treble clef staff with a whole note rest in the first measure and a fermata over the second measure.
- BG V (Background Vocal):** A treble clef staff with a melodic line. Lyrics: "Share your Light, Let your Love shine bright, When you share your Light it goes".
- Pno. (Piano):** Treble and bass clef staves. Treble clef has chords for C, G, and Am. Bass clef has a bass line with a fermata in the first measure.
- Synth. (Synthesizer):** Treble and bass clef staves. Treble clef has chords for C, G, and Am. Bass clef has a whole note rest in the first measure.
- Strgs. (Strings):** Treble and bass clef staves. Treble clef has a whole note rest in the first measure. Bass clef has chords for C, G, and Am.
- Bass:** A bass clef staff with a bass line.
- Drms. (Drums):** A drum staff with a snare line. Includes a dynamic marking 'f' and measure numbers 40, 41, and 42.

L.V.

BG V
on and on. Share your Light_ Let your Love shine bright_ When you

F G C G

Pno.

Synth.

Strgs.

Bass

Drms. **FILL**

43 44 45

Detailed description: This is a musical score for a song. It consists of seven staves. The top staff is for Lead Vocals (L.V.) and contains rests. The second staff is for Background Vocals (BG V) with lyrics: "on and on. Share your Light_ Let your Love shine bright_ When you". The third staff is for Piano (Pno.) accompaniment, with chords F, G, C, and G indicated above the notes. The fourth staff is for Synth. The fifth staff is for Strings (Strgs.). The sixth staff is for Bass. The seventh staff is for Drums (Drms.), showing a fill between measures 43 and 45. Measure numbers 43, 44, and 45 are marked at the bottom.

The musical score is arranged in a grand staff format with the following parts:

- L.V. (Lead Vocal):** A single staff with a treble clef, showing rests for the first two measures and a final double bar line.
- BG V (Background Vocal):** A single staff with a treble clef, containing the lyrics "share your Light it goes on and on." with musical notation including a slur and a fermata over "Light".
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords for Ami, F, and G. The left hand has a long note in the first measure.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand has rests.
- Strgs. (Strings):** A grand staff with treble and bass clefs. The right hand plays a melody, and the left hand plays a bass line.
- Bass:** A single staff with a bass clef, playing a melodic line.
- Drms. (Drums):** A single staff with a drum set icon, showing a double bar line at measure 46, a slash for a drum fill, and another slash at measure 47.

Measure numbers 46 and 47 are indicated at the bottom of the score. The time signature is 2/4.

NARRATOR

L.V.

"We are all Spiritual Being's of Light.
Our Souls glowing like stars in the night.

When we are happy and strong, we shine as radiant beacons,
but when we are tired and weak, and life seems unbearable,
our Light dims like a flickering candle in the wind.

BG V

Pno.

Synth.

Strgs.

Bass

Drms.

L.V.
 However bright your Light,
 know that you have the power to re-ignite your Brothers and
 Sisters Light, your Brothers and Sisters Lives!

BG V

Pno.
 C Am F G F G

Synth.

Strgs.

Bass

Drms.
 53 54 55 56

BRIDGE 3

L.V. 

BG V 

Pno. 

Synth. 

Strgs. 

Bass 

Drms. 

mp

The musical score is arranged in a multi-staff format. At the top is the vocal line (L.V.) with lyrics: "We must be the one's to ease their pain and their sor-row, com to - geth-er as one." Below this is a blank vocal line (BG V). The piano accompaniment (Pno.) is shown in grand staff notation with chords labeled Dmi, F, and G. The string section (Strgs.) and bass line are also present. The drum part (Drms.) is indicated by a double bar line at the start and end of the section, with slash marks indicating cuts. Measure numbers 59, 60, and 61 are marked at the bottom.

REFRAIN 3

L.V.

BG V

Share your Light, Let your Love shine bright, When you share your Light_ it goes

C G Ami

Pno.

Synth.

Strgs.

Bass

Drms.

62 f Sn. 63 64

The musical score is arranged in a multi-staff format. At the top is the L.V. (Lead Vocal) staff, which is currently empty. Below it is the BG V (Background Vocal) staff, containing the lyrics: "on and on. Share your Light_ Let your Love shine bright_ When you". The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs, including chord symbols F, G, C, and G. The Synth. (Synthesizer) part consists of two staves with block chords in the treble clef. The Strgs. (Strings) part is a grand staff with a rhythmic pattern in the treble clef and a more active line in the bass clef. The Bass part is a single staff with a melodic line. The Drms. (Drums) part is a single staff with a simple drum pattern and a "FILL" instruction between measures 65 and 67.

L.V.

BG V
share your Light it goes on and on.

Pno.
Ami F G

Synth.

Strgs.

Bass

Drms. 68 69 FILL

Detailed description of the musical score: The score is for a song titled 'Share Your Light'. It consists of six staves. The top staff is for the Lead Vocal (L.V.), which is currently silent. The second staff is for the Background Vocal (BG V), with the lyrics 'share your Light it goes on and on.' written below the notes. The third staff is for the Piano (Pno.), showing chords for Ami, F, and G. The fourth staff is for the Synthesizer (Synth.), with some notes in the treble clef. The fifth staff is for the Strings (Strgs.), with notes in both treble and bass clefs. The sixth staff is for the Bass, with notes in the bass clef. The seventh staff is for the Drums (Drms.), showing a double bar line at measure 68, a slash at measure 69, and a 'FILL' section. The page number '22' is in the top left, and the title 'Share Your Light' is in the top right. The page is prepared by moonmoosic@mac.com.

REFRAIN 4

AD LIBS

L.V.

BG V

Share your Light, Let your Love shine bright, When you share your Light it goes

C G Ami

Pno.

Synth.

Strgs.

Bass

Drms.

70 71 72

ff Timpani roll

L.V.

BG V
 on and on. Share your Light_ Let your Love shine bright_ When you

F G C G

Pno.

Synth.

Strgs.

Bass

Drms. **FILL** 74 **Timpani roll** 75

The musical score is arranged in a standard orchestral layout. At the top is the vocal line (BG V) with lyrics: "on and on. Share your Light_ Let your Love shine bright_ When you". Below the vocal line are piano accompaniment (Pno.) and string (Strgs.) parts. The piano part includes chord markings: F, G, C, and G. The drums part (Drms.) features a "FILL" section between measures 73 and 75, with a "Timpani roll" indicated between measures 74 and 75. The score is written in a key signature of one flat and a 4/4 time signature.

L.V.

BG V
share your Light_ it goes on and on. Share your Light,_ Let your

Pno.
Ami F G C

Synth.

Strgs.

Bass

Drms. 76 77 78 **FILL** *mf* Timpani roll

Detailed description: This is a page of a musical score for the song 'Share Your Light'. It features six staves: L.V. (Lead Vocal), BG V (Background Vocal), Pno. (Piano), Synth. (Synthesizer), Strgs. (Strings), and Drms. (Drums). The vocal parts have lyrics: 'share your Light_ it goes on and on. Share your Light,_ Let your'. The piano part includes chord markings: Ami, F, G, and C. The drum part includes a 'FILL' section and a 'Timpani roll' starting at measure 78 with a mezzo-forte (*mf*) dynamic. Measure numbers 76, 77, and 78 are indicated at the bottom of the drum staff.

L.V.

BG V

Children Only

Love shine bright, When you share your Light_ it goes on and on.

Pno.

G Ami F G

Synth.

To Mellow Org.

Strgs.

Bass

Drms.

79 80 81

CHILDREN'S CHOIR

L.V.

BG V
Share your Light Let your Love shine bright. When you share your Light it goes on and on.

C G Ami F G

Pno.

Synth.
Mellow Organ
pp

Strgs.

Bass

Drms.
mf Timpani roll

82 83 84 85

2/4

L.V.

BG V
and on.

Pno.
C Am

Synth.

Strgs.

Bass

Drms.
Cym. FX

86 87 88

Detailed description: This is a musical score for a piece titled "Share Your Light". The score is arranged in a grand staff format with seven parts: L.V. (Lead Voice), BG V (Background Voice), Pno. (Piano), Synth. (Synthesizer), Strgs. (Strings), Bass, and Drms. (Drums). The L.V. part is in 2/4 time and has a rest. The BG V part is in 2/4 time and has the lyrics "and on." with a note on "and" and a whole note on "on.". The Pno. part is in 2/4 time and features a melody in the right hand and accompaniment in the left hand, with chord markings "C" and "Am". The Synth. part is in 2/4 time and has a rest. The Strgs. part is in 2/4 time and has a rest. The Bass part is in 2/4 time and has a rest. The Drms. part is in 2/4 time and features a cymbal effect (Cym. FX) with a slash and a fermata over the first measure, and a slash and a fermata over the second measure. The page number 28 is in the top left, and the page number 86 is in the bottom left. The page number 87 is in the bottom left, and the page number 88 is in the bottom left.

The musical score is arranged in a system with seven staves. The top two staves, L.V. and BG V, are empty. The Pno. staff contains a melody in the right hand and a bass line in the left hand. Chord markings F, G, F, G, and C are placed above the right hand. The instruction *rit...* is written below the right hand between the G and F chords. A double bar line // is placed after the G chord. The instruction (with bass) is written below the right hand above the C chord. The Synth., Strgs., and Bass staves are empty, except for a single note in the Bass staff at the end of the system. The Drms. staff shows a sequence of drum hits corresponding to the measures.

89 90 91